



k l a p p a r a t

The band

Daniel Zumofen soprano & alto saxophone

www.zumofen.ch

Gabriel Wenger alto saxophone

www.gabrielwenger.ch

Ivo Prato tenor saxophone

www.ivoprato.ch

Matthias Wenger bariton saxophone with octaver

www.matwenger.com

Philipp Leibundgut drums

www.philippeibundgut.ch

Gabriel Wenger replaces **Charlotte Lang** on alto & baritone saxophone (www.charlottelang.ch) during her stay at Berklee College of Music in Boston USA.

Klapparat is an original band with a long history and its own music. With the current members, the lineup of the band klapparat 2021 was partially reconstituted. Ten years the klapparat was in the same line-up with five saxophones and drums in sextet. Including tubax (new type of double bass saxophone) this resulted in a total pipe length of 10m. After some changes, the band now plays with four saxophonists and a drummer in a quintet. The musicians of this special formation are mainly from Bern in Switzerland. With this saxophone line-up they break away from common patterns and create their own identity. Since June 2011, the band has 100 concerts, a Russian tour, three CDs, videos, press articles and radio contributions to show for it. The Russian tour was planned in such a way that the journey in October 2020 would have taken the band almost 5,000 km by train from the Black Sea via Moscow to Siberia. However, due to Corona, the tour became shorter and could fortunately be realized despite the difficult conditions.

The schedule

Klapparat is planning more concerts. More info at www.klapparat.ch.

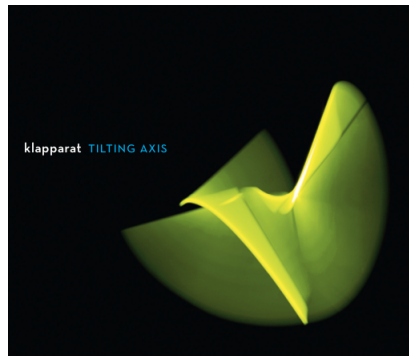
The music

Starting from jazz the band musically moves in a wide range of styles. Initially, the music included mainly arrangements and compositions from Cuba. In the meantime, the band presents itself with an independent repertoire, which mostly consists of original compositions. Despite the stylistic diversity, klapparat has its own and recognizable character, not least because of its special instrumentation and arrangements.

CDs

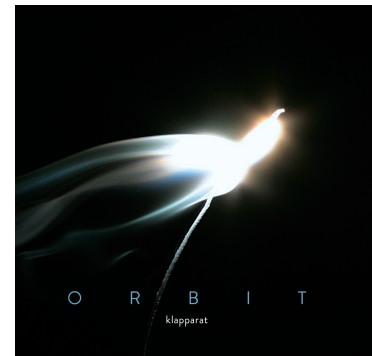


A TRIBUTE TO ADOLPHE SAX rec.2014



TILTING AXIS

rec.2016



ORBIT

rec.2020

A TRIBUTE TO ADOLPHE SAX Adolphe Sax (1814-1894) was a Belgian instrument maker and the inventor of the saxophone. With his creative drive, he was active in various fields and had a very eventful life. November 6, 2014 marked the 200th anniversary of his birth. On this occasion, the band klapparat celebrated the saxophone. With the CD, recorded in collaboration with Swiss Radio SRF, the band documented part of their work of almost three years. The CD was recorded on March 16 and 17, 2014 at Hardstudios in Winterthur, and its CD release took place on the 200th anniversary of A. Sax's birth at the BeJazz Club in Bern.

TILTING AXIS describes the inclination of the axis of rotation of a celestial body. Similar to the tilt of the earth's axis being responsible for the four seasons, the tilt brings in the special twist in the music from klapparat. On this album, klapparat balances back and forth between traditional jazz aesthetics and a new galaxy of sound. Ten of twelve compositions are written by band members. The CD was recorded in June 2016 at Atelier U65 in Bern and was released at the end of February 2017 at BeJazz Club in Bern. (Unit Records 4770)

ORBIT stands for a direction on a path. Three saxophones circle on an orbit around the drums and tubax, which are at the center. All twelve recordings are original compositions written by band members. The CD was recorded in November 2020 at Atelier U65 in Bern and was released on January 7, 2022 at the CD release at the BeJazz Club in Bern. (Klapparat Music 003)

The Echo

Time for a little saxophonist joke: How do 100 saxophonists change a light bulb? 99 think about how Charlie Parker would have done it, and one does it. Rather not under suspicion of copying is the group Klapparat, which is due to the sheer nature of its sound volumes. It does not consist of 100, but at least of four saxophones and a drum set. On the latest album ORBIT, at times it sounds like pretty rough Street Jazz, especially when the various saxophones are also used for rhythmic accentuation, and the Tubax - a bass saxophone invented only in 1999 - creaks in the low range like a frayed tuba. On the other hand, there are rather elegiac moments, which can sometimes turn into drama and epic ("Abendlicht"). The band, mostly from Bern, has succeeded in creating a pleasantly diverse jazz album that warms the heart like at least 100 light bulbs. (ane) (Der Bund, January 2022)

Musically, everyone got along very well and the interplay, or rather their intentional "battles" with tricky changes, was convincing. Very impressive were the pictures and stories, which they briefly told and implemented musically. In general, Philipp Leibundgut fascinated with the play of his drumsticks. The music he made has actually quiet, very present and dynamic. They offer great sound paintings, where you can sit back and turn on your head cinema or "head gallery". All are original compositions by Matthias Wenger, Ivo Prato and one by the drummer. There are catchier pieces and also more difficult fare, but with every listen you sink more into these great sound worlds. An hour of intense music is guaranteed on this album, a nice start to the year. (Musikch, January 2022)

With the album TILTING AXIS the saxophone family revolves around traditional jazz aesthetics and new sound moments. In the process, a stylistic diversity emerges that astounds. Jazz, classical brass music, Latin and even street music are mixed up, brought to a new denominator and refreshed by resourceful improvisations. Klapparat works best in powerful tutti and stirring solos with "energy, joy of playing and humor." (Jazz'N'More, 2018)

The saxophone quintet with drummer showed up in top form. The musicians were eager to play, musically playful, and offered a very high-quality concert. The solos were stunning and caused storms of enthusiasm. An absolute highlight. (Musikch, 2018)

A strong album (TILTING AXIS) of contemporary jazz. (Musikch, 2017)

The original compositions are a smart mix of jazz, classical brass music, Latin and street music - enhanced with lively improvisations. (kulturtipp, 2017)

Without being overloaded the rich and diverse arrangements fascinate with a balanced sonority and wide variation. (concerto AUT, 2017)

Their grooves set the house on fire. (Sommernachtsträume Burgdorf, 2016)

The programme with tunes based in Classical music, Latin and Jazz offers a diversified surprise. It inspires with a clever selection, intelligent arrangements, powerful tutti and sweeping soli. With lots of humour... The musicians are sly when they smuggle in famous melodies with a lot of imagination and shape something new. A respectful tribute to the famous inventor... (JazzPodium D, 2015)

Yes, they can: Five saxophonists and one drummer from Berne got together as an attractive band that joyfully presents its own arrangements in good taste. (Jazz'N'More, 2014)

This creative saxophone quintet with a drummer runs the whole gamut of these fascinating apparatuses. As refreshing and vociferous as how Adolphe Sax, their inventor, must have burst onto the scene in Belgium 200 years ago. Give it a listen! (Buskers street music Festival 2014)

A refreshing homage. Klapparat pays tribute to the inventor of the saxophone with their lively album. (Schweizerische Musikzeitung, 2014)

A humorous bow to the inventor. (Zeitnah, 2014)

I had the honor of attending a concert in Zurich by the band klapparat, which was alive with diverse interpretations, good arrangements, excellent solos and superb musicianship and artistry, performed with great taste and infectious energy. The best I had seen in Switzerland in recent years. Recommended to all lovers of good music. (J.Munguia tp, Cuba, 2014)

From the soprano saxophone to the tubax, nearly all saxophone related instruments are included. Together they add up to a pipe length of approximately 10m. Let alone the tubax - a newly constructed contrabass saxophone - measures more than 4m.

With a rich and unique repertoire, the lively interplay and their skills, the six musicians enchant the audience. In their music resides a bundle of energy, humour and the joy of playing, which add the necessary freshness and urgency. A fresh breeze. (2013)



Echo short versions

Klapparat is an original band with a long history and its own music.

The band, mostly from Bern, has succeeded in creating a pleasantly diverse jazz album that warms the heart.

The music offers great sound scape, where you can lean back and turn to your inner world.

Like a wheel, three saxophones rotate with their voices on the wheel rim around the hub and at the center the baritone saxophone with octaver is playing the bass and the drums the rhythm.

All are original compositions... with every listen you sink more into these great sounds. For an hour of intense music listening is provided with this album, a nice start to the year.

The band klapparat balances on a fine axis between traditional jazz aesthetics and a new galaxy of sound.

Starting from jazz, the band musically moves in a wide range of styles.

The band klapparat presents an independent repertoire, which consists mostly of original compositions.

Despite the stylistic diversity, the band has its own and recognizable character, not least because of its special instrumentation and arrangements.

The musicians of klapparat break away from common patterns with this special instrumentation and thereby create their own identity.

